

Imaginary Zoo

Activity Contents

Think of an animal that you think would be fun to have such a creature. As if you were a zookeeper, imagine what the animal would be eating and where it would be doing its activities. Make sure the environment is comfortable for the animal. Then make two easy to understand information boards for zoo visitors. For the first, draw a picture of the animal, and for the second, come up with an explanatory text that will make visitors want to read it.



Participants are requested to bring a set of paints and writing utensils:

Paper will be provided in common sizes that are easily available in each country. Paper will be provided in common sizes that are easy to find in each country (e.g. Japan: 2 sheets of 8 x 8 paper. (Japanese example: two sheets of eight-page drawing paper, and several sheets of A4 copy paper as memo paper for ideas)

Aim of the assignment: Steiner education emphasizes that memory and fantasy in artistic activities lead to the development of life. 7-14 years old is an important period for developing sensitivity and imagination. The age of 7-14 is an important period for the development of sensitivity and imagination. Rather than using knowledge to produce impressive results that are recognized by others, it is more important to use one's own image and jump into unexplained free thinking, even if the work is poor. In today's fast-changing society, we need training to always doubt common sense and believe in and nurture our own sensitivity. Let's expand our imagination and play in the forest of thoughts.

This is a set of two pieces, a picture and a text, but each person is encouraged to put more emphasis on the one they are good at.

空想動物園

活動内容

こんな生物がいたら楽しいなと思う動物を考えます。あなたが飼育員になったつもりでその動物は何を食べているのか、どんなところで活動しているのかを想像してください。動物が快適に過ごせるよう環境を整えてあげましょう。そして動物園のお客さんに向けて分かりやすい案内板を2枚作ってください。一つは動物の絵を描きます。2つ目はお客さんがつい読みたくなるような解説文を考えましょう。



参加者持参物：絵の具セット、筆記具。

※紙は各国で手に入りやすい一般的なサイズの画用紙を支給します。(日本例：八つ切り画用紙×2枚。アイデア用メモ紙としてA4コピー用紙×数枚)

課題のねらい： シュタイナー教育では芸術活動における記憶とファンタジーが生命発展力につながる点を強調しています。7～14歳あたりの期間は感性、想像力が育つ大切な期間です。知識を活用し周囲が認めるような立派な結果を出すよりも、拙い作品であっても自らのイメージと説明のつかない自由な思考のジャンプが大切にされるべきです。目まぐるしく変化する現代社会においては、常に常識を疑い自らの感性を信じ育むトレーニングが必要です。妄想を膨らませ思考の森で遊びましょう。

絵と文章の2枚1セットですが、各自が得意な方に重心を置いて制作してください。